

Message Text

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TO AMEMBASSY BRASILIA

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVAL AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. THE DEPARTMENT HAS SOME DATA ON THE FOLLOWING QUESTIONS HOWEVER, COMPLETE AND CURRENT INFORMATION WOULD BE HELPFUL: A. WHO SPONSORS AND FINANCES THE SAO PAULO
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BIENAL? IS IT POSSIBLE TO PROVIDE A BUDGET BREAKING

DOWN OVERALL BIENAL EXPENSES? B. HOW ARE ARTISTS
SELECTED AND PRIZES AWARDED? C. WHO ADMINISTERS
THE EXHIBITION AND WHAT PROBLEMS DO THE ADMINISTRATORS
TYPICALLY ENCOUNTER? D. ARE DOCUMENTS AVAILABLE
DESCRIBING PAST OR FUTURE SHOWS? PLEASE SEND COPIES
OF CATALOGUES AND ENTRY GUIDELINES IF FEASIBLE.

3. ADDRESS RESPONSE TO CU/ARTS. KISSINGER

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NNN

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